

EMILY GEEN

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www.emilygeen.com

Education

2015 - MFA - University of Victoria

2012 - BFA - University of British Columbia Okanagan

Solo Exhibitions

2019 - Makeshift Comforts, Empty Gallery, Victoria, BC

2016 - A House is a Home, Creative Practices Institute, Edmonton, AB

2015 - A view to call one's own, Alternator Centre for Contemporary Art (Window Gallery), Kelowna, BC

2015 - Between There and Now, Audain Gallery, University of Victoria, Victoria, BC

2014 - two simultaneous recordings of four simultaneous images, Audain Gallery, University of Victoria, Victoria, BC

2014 - Double View, Xchanges Gallery & Studios, Victoria, BC

2014 - One Moment After Another, The Fifty Fifty Arts Collective, Victoria, BC

2014 - Between Then and Now, Untitled Arts Society (for Exposure Photography Festival), Calgary, AB

Selected Group Exhibitions

2019 - Visual Inquiry: Research Through Making, Legacy Art Gallery, Victoria, BC

2018 - this will never finish, Support, London, ON

2017 - Proof 24, Gallery 44, Toronto, ON

2016 - INDEX 2016, Gallery 295, Vancouver, BC

2016 - Between Among and Away, dc3 Art Projects, Edmonton, AB

2016 - Philip B. Lind Emerging Artist Prize Exhibition, presented by Presentation House Gallery at the Roundhouse Community Centre (for Capture Photography Festival), Vancouver, BC

2015 - Le(s) Temps, Audain Gallery, University of British Columbia, Vancouver, BC

2014 - Bon Bon Roche, Ajijic Cultural Centre, Jalisco, Mexico

2013 - theY: Confluence and Congregation, Island Mountain Arts Public Gallery, Wells, BC

2013 - Things I Bumped Into in the Dark, Lake Country Art Gallery, Lake Country, BC

Public Art

2019 - Commute, City of Victoria, Victoria, BC

2018 - Street Banner Project, Lake Country Public Art Commission, Lake Country, BC

Awards

2016 - British Columbia Arts Council - Early Career Development Grant

2014 - British Columbia Arts Council Senior Scholarship

2012 - UBCO Deputy Vice Cancellor Purchase Award (UBC Okanagan Public Art Collection)

Professional Experience

2015-present - Sessional Instructor, University of Victoria
2019 - Image/Text Contribution to Nacre Journal, Issue 2: Acid Reflux
2017 - Sessional Instructor, Vancouver Island School of Art
2017 - Artist Talk, ART 151 (Introduction to Contemporary Art Theory), University of Victoria
2016-2019 - Board of Directors, CARFAC BC
2016 - Artist Talk, Gallery 295
2016 - Artist Colloquium, dc3 Art Projects
2015 - Sessional Instructor, Kwantlen Polytechnic University
2015 - Short Essay/Artist Statement on "A view to call one's own," Journal of Comparative Media Arts. Issue 2: Territory, Simon Fraser University
2014 - Artist Talk, Xchanges Gallery & Studios, Victoria, BC
2014 - Artist Talk and Public Workshop, Untitled Art Society, Calgary, AB

Residencies

2017 - MOMENTUM Worldwide, Berlin, Germany
2016 - New Materiality, The Banff Centre, Banff, AB
2013 - Toni Onley Artist Project, Island Mountain Arts Centre, Wells, BC

Press/Publications

2018 - Overly Dedicated Podcast, Artist Interview Series by Claire Scherzinger, Episode 13
2018 - Akimbo, "this will never finish at Support in London," Exhibition Review by Kim Neudorf
2017 - Gallery 44, Exhibition Text for Proof 24 by Ginger Carlson